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***BüKs are inexpensive pamphlets, each containing one provocative essay, short story, portfolio of pictures, collection of poems, or other surprising entertainment, readable in the time it takes to drink a cup of coffee. 'A darkly sumptuous tale of wicked spectacle, wild injustice and the insuppressible strength of women' EMMA STONEX, author of THE LAMPLIGHTERS 'An essential story of women resisting the unjust exertion of male power' SUNDAY TIMES***

***\_\_\_\_\_ The Salpêtrière asylum, 1885. All of Paris is in***

**thrall to Doctor Charcot and his displays of hypnotism on women who have been deemed mad or hysterical, outcasts from society. But the truth is much more complicated - for these women are often simply inconvenient, unwanted wives or strong-willed daughters. Once a year a grand ball is held at the hospital. For the Parisian elite, the Mad Women's Ball is the highlight of the social season; for the women themselves, it is a rare moment of hope. Geneviève is a senior nurse. After the childhood death of her sister, she has shunned religion and placed her faith in Doctor Charcot and his new science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family. Because Eugénie has a secret, and she needs Geneviève's help. Their fates will collide on the night of the Mad Women's Ball... \_\_\_\_\_**

**'In this darkly delightful Gothic treasure, Mas explores grief, trauma and sisterhood behind the walls of Paris' infamous Salpêtrière hospital'**  
**PAULA HAWKINS, author of A SLOW FIRE BURNING 'A beautifully written debut...I have absolutely no doubt it will be one of my favourite novels of 2021.'** **AJ PEARCE, author of DEAR MRS BIRD**  
**'Essential reading' COSMOPOLITAN 'A deftly woven tale of hope and pain, judgement and redemption, cruelty and kindness. Utterly captivating and profoundly affecting.'** **Sunday Times bestseller, MIRANDA DICKENSON 'Enter the dance of this little masterpiece and let yourself be dazzled. Assured of hitting the bestseller lists'**  
**THE PARISIAN \_\_\_\_\_ AN AMAZON PRIME ORIGINAL**  
**FILM STARRING MÉLANIE LAURENT** **First book of its kind to examine images of women in Japanese consumerism. Explores a variety of media targeted at women - in particular magazines, but also television, popular literature and consumer trends. Covers visual and print media. Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier - including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone**

*is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . . "A beautiful translation . . . Yoshimoto deploys a magically Japanese light touch to emotionally and existentially tough subject matter: domestic disarray, loneliness, identity issues, lovesickness . . . [a] nimble narrative." —ELLE In Moshi Moshi, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimokitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents that they can finally start to put their painful past behind them. However, despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or on which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams? With the lightness of touch and surreal detachment that are the hallmarks of her writing, Banana Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family. Tanaka Yasuo's Nantonaku, kurisutaru (Somehow, Crystal, 1980) and Yoshimoto Banana's Kitchin (Kitchen, 1987) have been denigrated as emblematic of a so-called "bastardized line" of Japanese literature, characterized by an unabashed celebration of a "late-capitalist" consumerist ethos. Close readings of these works are undertaken in order to demonstrate that, while these works are reflective of late-capitalist postmodern Japan (the development of which is delineated prior to the readings), they nonetheless posit uniquely postmodern strategies for critically engaging issues of identity formation and maintenance, and the creation of meaning as they appear in the contemporary Japanese socio-cultural nexus. I argue that if such strategies are not immediately apparent, it is because they hold to what critic Fredric Jameson, in his discussion of the requisites for a "new political art," calls "the truth of postmodernism." This work will interest those concerned with postwar and contemporary Japanese culture, society and literature, as well as those engaged in the study of "global culture." It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly*

**save him. A powerful story of passion and friendship, the nature of love and the taboos surrounding it. N.P. is the last collection of stories by a celebrated Japanese writer, written in English while she was living in Boston. Maria e Tsugumi sono amiche fin dall'infanzia anche se sono due ragazzine molto diverse. Maria, l'io narrante, è dolce e buona: ha lasciato il piccolo paesino in cui era nata e cresciuta per iscriversi all'università a Tokio. Tsugumi è bellissima ma dotata di un carattere infernale: affabile e dolce con gli estranei, nel privato è un tiranno, parla come un maschio ed è viziata all'inverosimile. Non può spostarsi dalla tranquilla penisola di Izu perché le sue condizioni di salute non glielo permettono. Il suo destino pare segnato... Ma quando due amiche si ritrovano, e se questo accade d'estate, e se è il mare a cullare le rispettive solitudini, allora la magia scaturita dall'attimo può creare sensazionali cambiamenti del mondo reale.. From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. \*\*A small hardback edition featuring a new afterword by Madeline Miller\*\* In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece - the most beautiful woman the town has ever seen - the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost...**

**\_\_\_\_\_ Praise for CIRCE 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable achievement' Sunday Times Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work. Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and comprehensive bibliography making it essential reading for those studying Japanese literature, Japanese studies and Japanese thinkers. A shape-shifter arrives at Tokyo harbour in**

**human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place - a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.' A giftable cookery book with over 100 delicious recipes taken from the author's favourite works of fiction. A pair of thematically linked novellas from the acclaimed author of *Lizard*, *Amrita*, and *Goodbye Tsugumi*. In cherished novels such as *Kitchen* and *Goodbye Tsugumi*, Banana Yoshimoto's warm, witty, and heartfelt depictions of the lives of young Japanese have earned her international acclaim and bestseller status. Her insightful, spare vision returns in two novellas possessed by the ghosts of love found and lost. In *Hardboiled*, the unnamed narrator is hiking in the mountains on an anniversary she has forgotten about, the anniversary of her ex-lover's death. As she nears her hotel—stopping on the way at a hillside shrine and a strange soba shop—a sense of haunting falls over her. Perhaps these eerie events will help her make peace with her loss. *Hard Luck* is about another young woman, whose sister is dying and lies in a coma. Kuni's fiancé left her after the accident, but his brother Sakai continues to visit, and the two of them gradually grow closer as they make peace with the impending loss of their loved one. Yoshimoto's voice is clear, assured, and deeply moving, displaying again why she is one of Japan's, and the world's, most beloved writers. "A sparkling book." —*The Washington Post*  
**\*WINNER OF THE JHALAK PRIZE, THE INTERNATIONAL DYLAN THOMAS PRIZE AND THE AUTHORS' CLUB BEST FIRST NOVEL AWARD\* \*LONGLISTED FOR THE MAN BOOKER PRIZE\*****

**\*SHORTLISTED FOR THE GOLDSMITHS PRIZE AND THE GORDON BURN\*** *'I was gripped... remarkable'* Robert Macfarlane, *Guardian Books of the Year* *'A novel that doesn't flinch, and demands change right now'* Ali Smith *'A novel so of this moment that you don't even realize you've waited your whole life for it'* Marlon James *For Selvon, Ardan and Yusuf, growing up under the towers of Stones Estate, summer means what it does anywhere: football, music and freedom. But now, after the killing of a British soldier, riots are spreading across the city, and nowhere is safe. While the fury swirls around them, Selvon and Ardan remain focused on their own obsessions, girls and grime. Their friend Yusuf is caught up in a different tide, a wave of radicalism surging through his local mosque, threatening to carry his troubled brother, Irfan, with it. Tsukiko is in her late 30s and living alone when one night she happens to meet one of her former high school teachers, 'Sensei', in a bar. He is at least thirty years her senior, retired and, she presumes, a widower. After this initial encounter, the pair continue to meet occasionally to share food and drink sake, and as the seasons pass - from spring cherry blossom to autumnal mushrooms - Tsukiko and Sensei come to develop a hesitant intimacy which tilts awkwardly and poignantly into love. Perfectly constructed, funny, and moving, Strange Weather in Tokyo is a tale of modern Japan and old-fashioned romance. This edition contains the bonus story, 'Parade', which imagines an ordinary day in the lives of this unusual couple. After her beautiful younger sister commits suicide, Sakumi falls down a flight of stairs and loses her memory. Struggling to remember what she has lost, she embarks on a unique emotional journey, accompanied by her dead sister's lover and her clairvoyant brother. The lives of people in both straight and lesbian relationships, all with connections to a book entitled NP. They include the author's children and the translator's mistress. Written by one of Japan's leading pop writers. Novel in the magic realist tradition. The inhabitants of Whaler's Gate, a town on the Antipodean island of Esmania, claim that nothing has been the same since the turn of the century. Sister Clemence's visions and sightings of the wing of an Archangel are cited as evidence. Watercolour teacher Lavinia Chomsky runs off to sea with Captain Schuyler, undertaking a strange odyssey through mythical lands where time and place are distorted. Author's previous titles include 'The Time It Rained Fish' and poetry collection 'Trail of Bones and Godstones'. A major literary sensation is back with a quietly stunning tour de force about the redemptive power of love. While The Lake shows off many of the*

features that have made Banana Yoshimoto famous—a cast of vivid and quirky characters, simple yet nuanced prose, a tight plot with an upbeat pace—it’s also one of the most darkly mysterious books she’s ever written. It tells the tale of a young woman who moves to Tokyo after the death of her mother, hoping to get over her grief and start a career as a graphic artist. She finds herself spending too much time staring out her window, though ... until she realizes she’s gotten used to seeing a young man across the street staring out his window, too. They eventually embark on a hesitant romance, until she learns that he has been the victim of some form of childhood trauma. Visiting two of his friends who live a monastic life beside a beautiful lake, she begins to piece together a series of clues that lead her to suspect his experience may have had something to do with a bizarre secret from his past. . . . With echoes of real life events, such as the Aum Shinrikyo cult (the group that released poison gas in the Tokyo subway system) and the kidnapping of Japanese citizens by North Korea, *The Lake* unfolds as the most powerful novel Banana Yoshimoto has written. And as the two young lovers overcome their troubled past to discover hope in the beautiful solitude of the lake in the countryside, it’s also one of her most moving.

Asleep tells the stories of three women, all bewitched into a spiritual sleep. One, mourning a lost love, finds herself sleepwalking at night. Another, embarking on a relationship with a man whose wife is in a coma, finds herself unable to stay awake. The third finds her sleep haunted. "It's as if magic coats the pages." Novelist Banana Yoshimoto It all begins with a feat of imagination in the ocean. Guided by a high-tech scuba helmet, a young woman comes across a machine that allows her to review love affairs from past lives. Welcome to the mind-bending world of Wisut Ponnimit, whose manga are revered in Tokyo for their artistic charm, intellectual depth, and literary humor. This is the first of Ponnimit's works to be published in English, though he has released over ten books in Japanese and Thai. Based in both Bangkok and Tokyo, Ponnimit holds a coveted Japanese Media Arts Award for outstanding manga by the Japanese Government's Agency for Cultural Affairs. This brilliant comic fantasy includes essays about Ponnimit's art by novelist Banana Yoshimoto as well as by the book's translator Matthew Chozick. *Hardboiled* opens as the narrator treks high above her secluded mountain hotel on the anniversary of her lovers death. *Hard Luck* opens with another female narrator, this time at the



*bedside of her sister, who lies in a coma. Exploring the ghosts of love, memory, and intimate secrets, these are two haunting and atmospheric tales from Japan's leading female writer. The acclaimed debut of Japan's "master storyteller" (Chicago Tribune). With the publication of Kitchen, the dazzling English-language debut that is still her best-loved book, the literary world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. Kitchen is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart. In a whimsical style that recalls the early Marguerite Duras, Kitchen and its companion story, Moonlight Shadow, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. "Lucid, earnest and disarming . . . [It] seizes hold of the reader's sympathy and refuses to let go." —Michiko Kakutani, The New York Times In this "witty, perceptive novel", a young woman moves to Tokyo and encounters the world of university enrollment and impending adulthood (Elle). Banana Yoshimoto's novels of young life in Japan have made her an international sensation. Goodbye Tsugumi is an offbeat story of a deep and complicated friendship between two female cousins that ranks among her best work. Maria is the only daughter of an unmarried woman. She has grown up at the seaside alongside her cousin Tsugumi, a lifelong invalid, charismatic, spoiled, and occasionally cruel. Now Maria's father is finally able to bring Maria and her mother to Tokyo, ushering Maria into a world of university, impending adulthood, and a "normal" family. When Tsugumi invites Maria to spend a last summer by the sea, a restful idyll becomes a time of dramatic growth as Tsugumi finds love and Maria learns the true meaning of home and family. She also has to confront both Tsugumi's inner strength and the real possibility of losing her. Goodbye Tsugumi is a beguiling, resonant novel from one of the world's finest young writers. A Study Guide for Mahoko Yoshimoto's "Kitchen," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis;*

**author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. During the night of 11 April 1945, eight Australian Z Special commandos landed on Japanese-held Muschu Island, off the coast of New Guinea. Their mission was to reconnoitre the island's defences and confirm the location of two concealed naval guns that commanded the approaches to Wewak Harbour. But the secret mission went horribly wrong. Unknown to them, their presence had been discovered within hours of their landing. With no means of escape, the island became a killing ground. Nine days later, on the New Guinea mainland, the only survivor staggered back through the Japanese lines to safety... This is the remarkable true story of that survivor. Painfully funny plays set in 1970s suburbia from one of the UK's leading playwrights. This book is a cross-cultural, interdisciplinary study which compares responses to modernity in the literary cultures of contemporary Japan and Taiwan. Moving beyond the East-West paradigm that has traditionally dominated comparativism, the volume explores these literatures within the regional frame. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means. Banana Yoshimoto has a magical ability to animate the lives of her young characters, and here she spins the stories of three women, all bewitched into a spiritual sleep. One, mourning a lost lover, finds herself sleepwalking at night. Another, who has embarked on a relationship with a man whose wife is in a coma, finds herself suddenly unable to stay awake. A third finds her sleep haunted by another woman whom she was once pitted against in a love triangle. Sly and mystical as a ghost story, with a touch of Kafkaesque surrealism, Asleep is an enchanting book from one of**

***the best writers in contemporary international fiction. Schlafsucht, Alkohol, geheimnisvolle Begegnungen drei Geschichten von der Nacht und vom Wiedererwachen aus tiefem Schlaf, drei Geschichten über Frauen, deren Herzen und Seelen nicht zur Ruhe kommen. »Diese drei Geschichten sind sozusagen Geschwister in gewissem Sinne könnte man sie vielleicht sogar als eine einzige große Erzählung ansehen.« Banana Yoshimoto" Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work. Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and comprehensive bibliography making it essential reading for those studying Japanese literature, Japanese studies and Japanese thinkers. Six short stories by a Japanese woman writer known for her unusual themes. In Blood and Water, a woman abandons the religious commune where she was raised, goes to the big city and finds another idol of worship, a charismatic lover. The story looks at the connection between spiritual and romantic fervor. By the author of Kitchen. "In the wake of a mysterious environmental cataclysm that has wiped out the rest of humankind, the Matriarch and her brother, and the family descended from their incest, cling to existence on the edges of a ruined city"--***

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