

Read Book Central America Panama And The Dominican Republic Challenges Following The 2008 09 Global Crisis Free Download Pdf

The Dominican Republic The Dominican Republic Reader Culture and Customs of the Dominican Republic National Geographic Traveler - Dominican Republic The Dominican Republic The Dominican Republic Decentralization and Party Politics in the Dominican Republic Historical Dictionary of the Dominican Republic The Dominican Republic and the United States State And Society In The Dominican Republic Top 10 Dominican Republic On the Edge Quisqueya la Bella The Dominican Republic and the Beginning of a Revolutionary Cycle in the Spanish Caribbean The Rough Guide to the Dominican Republic The Dominican Republic Coloring the Nation The Struggle for Democratic Politics in the Dominican Republic The Dictator Next Door The Impact of Intervention Race and Politics in the Dominican Republic Almost a Territory Music and Musicians of the Dominican Republic Haiti & the Dominican Republic Bordering the Imaginary Legal Identity, Race and Belonging in the Dominican Republic The Rough Guide to the Dominican Republic The Dominican Republic The Constabulary in the Dominican Republic and Nicaragua The Devil Behind the Mirror The Dominican Republic Social Composition of the Dominican Republic President Trujillo, His Work and the Dominican Republic Nation & Citizen in the Dominican Republic, 1880-1916 Economies of Desire Field Guide to the Birds of the Dominican Republic and Haiti Moon Dominican Republic CDC Yellow Book 2018: Health Information for International Travel The Politics of External Influence in the Dominican Republic The Tropic of Baseball

In *The Devil behind the Mirror*, Steven Gregory provides a compelling and intimate account of the impact that transnational processes associated with globalization are having on the lives and livelihoods of people in the Dominican Republic. Grounded in ethnographic fieldwork conducted in the adjacent towns of Boca Chica and Andrés, Gregory's study deftly demonstrates how transnational flows of capital, culture, and people are mediated by contextually specific power relations, politics, and history. He explores such topics as the informal economy, the making of a telenova, sex tourism, and racism and discrimination against Haitians, who occupy the lowest rung on the Dominican economic ladder. Innovative, beautifully written, and now updated with a new preface, *The Devil behind the Mirror* masterfully situates the analysis of global economic change in everyday lives. "There is no other study of the Dominican ideology and practice of anti-haitianismo (anti-Haitian prejudice) of greater breadth and comprehensiveness. . . . Cogently written and suitable for introducing consideration of the anti-haitianismo phenomenon into introductory and advanced-undergraduate courses."--Samuel Martínez, University of Connecticut Ernesto Sagás examines the historical development and political use of antihaitianismo, a set of racist and xenophobic attitudes prevalent today in the Dominican Republic that broadly portray Dominican people as white Catholics, while Haitians are viewed as spirit-worshipping black Africans. More than just a ploy to generate patriotism and rally against a neighboring country, the ideology also is used by Dominican leaders to divide their own lower classes. Sagás looks at the notions of race held by Dominican elites in their creation of an imaginary "white" nation, particularly as the ideas were developed throughout the colonial era, then intellectually refined in the late 19th century, and later exalted to a state ideology during the Trujillo era. Finally, he examines how race and nationalist anti-Haitian feelings still are manipulated by conservative politicians and elites who seek to maintain the status quo, drawing on examples from recent political rhetoric and cartoons, campaign advertisements, and public school history textbooks. The first book-length study of antihaitianismo, this work offers important lessons for studying racial and ethnic conflict as well as nationalism and comparative politics. Ernesto Sagás teaches in the Department of Puerto Rican and Hispanic Caribbean Studies at Rutgers University. Recently he was guest editor of a special issue of the *Latino Studies Journal* devoted to Dominicans in the United States. A history of the Dominican Republic from pre-Columbian times to the present. The book focuses on the merger of three cultures across time - the indigenous cultures of the Caribbean, the Iberians of southern Europe and the Africans. This book offers an analysis of the formation of the Dominican state and explores the development of state-society relations since the late nineteenth century. Emelio Betances argues that the groundwork for the establishment of a modern state was laid during the regimes of Ulises Heureaux and Ramoń Balaguer. The U.S. military government that followed later expanded and strengthened political and administrative centralization. Between 1886 and 1924, these administrations opened the sugar industry to foreign capital investment, integrated Dominican finance into the international credit system, and expanded the role of the military. State expansion, however, was not accompanied by a strengthening of the social and economic base of national elites. Betances suggests that the imbalance between a strong state and a weak civil society provided the structural framework for the emergence in 1930 of the long-lived Trujillo dictatorship. Examining the links between Trujillo and current caudillo Joaquín Balaguer, the author traces continuities and discontinuities in economic and political development through a study of import substitution programs, the reemergence of new economic groups, and the use of the military to counter threats to the status quo. Finally, he explores the impact of foreign intervention and socioeconomic change on the process of state and class formation since 1961. *On the Edge: Writing the Border between Haiti and the Dominican Republic* is a literary and cultural history which brings to the fore a compelling but, so far, largely neglected body of work which has the politics of borderline-crossing as well as the poetics of borderland-dwelling on Hispaniola at its core. Over thirty fictional and non-fictional literary texts (novels, biographical narratives, memoirs, plays, poems, and travel writing), are given detailed attention alongside journalism, geo-political-historical accounts of the status quo on the island, and striking visual interventions (films, sculptures, paintings, photographs, videos and artistic performances), many of which are sustained and complemented by different forms of writing (newspaper cuttings, graffiti, captions, song lyrics, screenplay, tattoos). Dominican, Dominican-American, Haitian and Haitian-American

writers and artists are put in dialogue with authors who were born in Europe, the rest of the Americas, Algeria, New Zealand, and Japan in order to illuminate some of the processes and histories that have woven and continue to weave the texture of the borderland and the complex web of border relations on the island. Particular attention is paid to the causes, unfolding, and immediate aftermath of the 1791 slave revolt, the 1937 massacre of Haitians and Haitian-Dominicans in the Dominican Northern borderland as well as to recent events and topical issues such as the 2010 earthquake, migration, and environmental degradation. On the Edge is an invaluable multicultural archive for those who want to engage fully with the past and present of Hispaniola and refuse to comply with the idea that an acceptable future is unattainable. *Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas* is an exhibition that investigates the complicated relationship between the Dominican Republic and Haiti—two nations that share a single island. The exhibition features work in a wide array of media by 19 Dominican and Haitian artists, based in both their native countries and in the United States. The artists draw on their experiences of difference, movement, and immigration to create a collective visual narrative that exposes inequalities and stereotypes of race, gender, and sexuality, which have plagued the island since the 15th century. Their work also displays the vitality of the visual arts in their communities. Through the exhibition and exhibition catalogue, *Bordering the Imaginary* reveals the complexities of a historically shifting transnational border space and the formation of distinct but intertwined nations. This volume explores the significance of racial theorising in Dominican society and its manifestation in everyday life. The author examines how ideas of skin colour and racial identity influence a wide spectrum of Dominicans. In this book, Alvarez-Lopez details the history of revolution in the Dominican Republic, which was an infant independent nation struggling to preserve its political independence from Haiti and from the expansionist policies of northern European countries and the United States. In 1861, the Dominican Republic was annexed to Spain. The Spanish empire expansionist policy sought to preserve Cuba and Puerto Rico, and the acquisition of the Dominican Republic strengthened Spain's hold on the Antilles Empire. Spain's policies strengthened the political objectives of the Dominican ruling class, which were political stability and control of the political power under a Caucasian empire. While both these objectives were achieved, the new colonial experiment was a total failure. The exclusion of the native ruling class, over taxation, economic exploitation, coercive imposition of the Catholic Church customs, prejudice against blacks and mulattos led to war, ending with the defeat of the Spanish Empire. This defeat opened a revolutionary cycle in the Spanish Caribbean. An up-to-date, definitive guide to staying safe and healthy anywhere in the world. Completely updated for 2018 with expanded guidelines for Zika virus, cholera vaccine, and more. Looks at the history of baseball in the Dominican Republic and looks at the most prominent Dominicans to reach the Major Leagues Nation and Citizen in the Dominican Republic, 1880-1916 An unbeatable guide to the Dominican Republic, packed with insider tips and ideas, colour maps and top 10 lists - all designed to help you see the very best of the Dominican Republic. Admire historic architecture in the Zona Colonial, take a boat trip across vast Lago Enriquillo, hike through green meadows and pine forests in the rugged island interior or relax on stunning Playa Isabela. From Top 10 nightlife and merengue venues to the Top 10 quiet beaches - discover the best of the Dominican Republic with this easy-to-use travel guide. Inside Top 10 Dominican Republic: - Easy-to-follow itineraries to help you make the most of your trip - Top 10 lists showcase the Dominican Republic's best attractions, covering Santo Domingo, Constanza and the Dominican Alps, Santiago and more - In-depth neighbourhood guides explore the Dominican Republic's most interesting areas, with the best places for shopping, going out and sightseeing - Colour-coded chapters divided by area make it easy to find information quickly and plan your day - Essential travel tips including our expert choices of where to stay, eat, shop and sightsee, plus useful transport, visa and health information - Colour maps help you navigate with ease - Covers Santo Domingo and the South Coast, the Central Highlands, the Amber Coast, the Samaná Peninsula and more About DK Eyewitness Travel: DK's Top 10 guides take the work out of planning a short trip, with easy-to-read maps, tips and tours to inform and enrich your weekend trip or cultural break. DK is the world's leading illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries. Over the past several decades, the Dominican Republic has experienced striking political stagnation in spite of dramatic socioeconomic transformations. In this work, Jonathan Hartlyn offers a new explanation for the country's political evolution, based on a broad comparative perspective. Hartlyn rejects cultural explanations unduly focused on legacies from the Spanish colonial era and structural explanations excessively centered on the lack of national autonomy. Instead, he highlights the independent impact of political and institutional factors and historical legacies, while also considering changes in Dominican society and the influence of the United States and other international forces. In particular, Hartlyn examines how the Dominican Republic's tragic nineteenth-century history established a legacy of neopatrimonialism, a form of rule that found extreme expression in the brutal dictator Rafael Trujillo and has continued to shape politics down to the present. By examining economic policymaking and often conflictual elections, Hartlyn also analyzes the missed opportunity for democracy during the rule of the Dominican Revolutionary Party and the democratic tensions of the administrations of Joaquin Balaguer. A travel guide to the Dominican Republic that provides information on history, lodging, dining, culture, recreation, shopping, and transportation, among other topics. *Beyond the Lighthouse* looks at a country where extreme poverty exists alongside a booming tourist industry. Where workers from neighbouring Haiti are literally enslaved in an almost bankrupt sugar industry. Where political leaders date back to a dictatorship which ended more than 30 years ago. It is to be hoped that this analysis of the Dominican situation by two persons who have given it much attention, . . . will help the understanding of deep problems of the Republic to which the American government may, in its wisdom, address itself. Robert Wesson, Series Editor . . . Wiarda and Kryzanek have written a splendid overview that meets a major need in the literature. Recommended for upper-division undergraduate students and general readers. Choice Although not usually considered one of the major players in Western hemispheric affairs, the Dominican Republic offers the student and professional interested in Latin America a nearby laboratory in which to study the effects of dictatorship, economic intervention, and revolutionary change. The Dominican Republic is also at the center of North-South, East-West currents swirling through the Caribbean Basin. This comprehensive study interweaves the complex interrelations between the international scene and the internal character and development of Dominican national life. This book offers a critical perspective into social policy architectures primarily in relation to questions of race, national identity and belonging in the Americas. It is the first to identify a connection between the role of international actors in promoting the universal provision of legal identity in the Dominican Republic with arbitrary measures to restrict access to citizenship paperwork from populations of (largely, but not exclusively) Haitian descent. The book highlights the current gap in global policy that overlooks the possible alienating effects of social inclusion measures promulgated by international organisations, particularly in countries that discriminate against migrant-

descended populations. It also supports concerns regarding the dangers of identity management, noting that as administrative systems improve, new insecurities and uncertainties can develop. Crucially, the book provides a cautionary tale over the rapid expansion of identification practices, offering a timely critique of global policy measures which aim to provide all people everywhere with a legal identity in the run-up to the 2030 UN Sustainable Development Goals (SDGs).

S. 14-21: The rise of Rafael Leonidas Trujillo, 1921-1930. Recently in the Dominican Republic, a pro-municipal social alliance pressed for decentralization and politicians yielded, seeking power in three-party competition. This study examines how electoral, financial, and administrative power has been dispersed and suggests innovative strategies to maintain decentralizing momentum. The Rough Guide to the Dominican Republic is the definitive guide to this beautiful and fascinating island, with clear maps and detailed coverage of all the Dominican Republic's best attractions. Discover the Dominican Republic's highlights with stunning photography and information on everything from the country's pine-forested mountain ranges and tropical mangrove estuaries, to its humpback whale breeding grounds and ancient Taino Indian sites. Find detailed practical advice on what to see and do, relying on up-to-date descriptions of the best hotels, beaches and out of the way areas for all budgets. This guide shows you every amazing place in the Dominican Republic and describes each aspect of the fascinating local history and culture. Explore every part of this beautiful country with easy-to-use maps that help make sure you don't miss the unmissable. Make the most of your holiday with The Rough Guide to the Dominican Republic. Despite its significance in the history of Spanish colonialism, the Dominican Republic is familiar to most outsiders through only a few elements of its past and culture. Non-Dominicans may be aware that the country shares the island of Hispaniola with Haiti and that it is where Christopher Columbus chose to build a colony. Some may know that the country produces talented baseball players and musicians; others that it is a prime destination for beach vacations. Little else about the Dominican Republic is common knowledge outside its borders. This Reader seeks to change that. It provides an introduction to the history, politics, and culture of the country, from precolonial times into the early twenty-first century. Among the volume's 118 selections are essays, speeches, journalism, songs, poems, legal documents, testimonials, and short stories, as well as several interviews conducted especially for this Reader. Many of the selections have been translated into English for the first time. All of them are preceded by brief introductions written by the editors. The volume's eighty-five illustrations, ten of which appear in color, include maps, paintings, and photos of architecture, statues, famous figures, and Dominicans going about their everyday lives. Articles and poems about Dominican Republic economic conditions and culture, with Spanish vocabulary lists and suggested activities for students. Diamond white beaches, countrywide carnivals, and irresistible music: discover why so many have fallen head-over-heels for the DR. Inside Moon Dominican Republic you'll find: Flexible itineraries including the best of the Dominican Republic in 10 days, plus roundups of the best beaches, spots for diving and snorkeling, outdoor adventures, and more Strategic advice for honeymooners, foodies, night owls, and more, whether you're in the DR for a few days or a few weeks The top activities and unique experiences: Don a mask and join in the frenzy of Carnival or dance the night away to live merengue. Visit a cacao plantation or organic coffee farm, snack on fried plantains or a breakfast of mangú, and explore the bustling markets. Stroll along cobblestone streets and admire 16th-century churches, palaces, courthouses, and statues or take a community tour for a deeper understanding of local life Outdoor adventures: Enjoy miles of sand and clear water for sunbathing, swimming, and playing in the waves. Hike to hidden waterfalls or zipline through the forest. Dive to shipwrecks, snorkel alongside spotted eagle rays, or try kitesurfing Ways to respectfully engage with culture from DR-insider Lebawit Lily Girma, from supporting small businesses to exploring ethically and sustainably Full-color photos and detailed maps throughout Thorough background on the landscape, wildlife, history, government, and culture Handy tools including a Spanish phrasebook, health and safety tips, visa information, and advice for LGBTQ, senior, and solo travelers With Moon Dominican Republic's practical advice and local insight, you can find your adventure. Craving more of the Caribbean? Try Moon Bahamas or Moon Aruba. From Imperialism to Transnationalism This study of the political, economic, and socio-cultural relationship between the Dominican Republic and the United States follows its evolution from the middle of the nineteenth century to the mid-1990s. It deals with the interplay of these dimensions from each country's perspective and in both private and public interactions. From the U.S. viewpoint, important issues include interpretation of the rise and fall of the Dominican Republic's strategic importance, the legacy of military intervention and occupation, the problem of Dominican dictatorship and instability, and vacillating U.S. efforts to "democratize" the country. From the Dominican perspective, the essential themes involve foreign policies adopted from a position of relative weakness, ambivalent love-hate views toward the United States, emphasis on economic interests and the movement of Dominicans between the two countries, international political isolation, the adversarial relationship with neighboring Haiti, and the legacy of dictatorship and the uneven evolution of a Dominican-style democratic system. The Dominican Republic and the United States is the eleventh book in The United States and the Americas series, volumes suitable for classroom use. "(An) extremely well written and intelligently crafted work". -- Choice "Undoubtedly the most useful book to date on Cuba-United States relations". -- The Journal of American History "A masterful overview. Perez's surehanded delineation of continuing themes in Cuban-American relations provides a context for specific events that clarifies their meaning. Clearly written, economical, and focused on what is really important, this book is an excellent introduction". -- The Journal of Southern History "Thompson and Randall have succeeded magnificently. This is an important book that promises to become a standard in the field". -- The Journal of American History "Two respected historians have purposely broadened their approach to their subject, venturing for beyond a mere history of the foreign relations between the United States and Canada". -- Library Journal "A sure-footed assessment". -- American Historical Review "Informative and entertaining". -- Times Literary Supplement

Composición social dominicana (Social Composition of the Dominican Republic), first published in 1970 in Spanish, and translated into English here for the first time, discusses the changing structure of social classes and groups in Dominican society from the first encounter between Europeans and Natives until the mid-twentieth century. This influential and pioneering book details the struggles of the Dominican people as they evolved from pre-colonial and colonial subjects to sovereign actors with the task of moving a republic forward, amidst imperialist desires and martial ambitions. Juan Bosch, one of the most well-known and best-loved Dominican politicians and scholars, here sets out the important themes that define modern Dominican society. He tackles topics such as the inter-imperialist rivalry between France, Spain, England, and Holland and its subsequent impact on the Caribbean region, as well as the U.S. occupation of the Dominican Republic from 1916-1924. He also discusses the aftermath of political alliances between liberals and conservatives during the birth of the Dominican Republic, the Restoration War fought against the Spanish Crown, the role of the petit bourgeoisie and the hateros (cattle-ranchers) in the formation of a Dominican oligarchy, the

emergence of dictator Rafael Trujillo, and the composition of society during his time in power. This translation, introduced and contextualized by leading Dominican Studies scholar Wilfredo Lozano, opens up Bosch's work for a new generation of scholars studying the Caribbean. Much has occurred in the Dominican Republic since the first edition of this critically acclaimed profile was published ten years ago: Democratic government has become more firmly established, if no less contentious, and the fragile economy, though still the definitive element in Dominican life, has benefited from changes in global trade patterns and corporate investment. Yet the Dominican Republic remains a nation mired in poverty and social tension. As the country heads toward the quincentennial of Columbus's landing in the New World, there is both anticipation and apprehension as the citizenry looks back proudly to their heritage and forward to a future clouded by uncertainties. This edition examines the changing character of governance and the political changes that have returned Joaquin Balaguer to the presidency for an unprecedented sixth term. The economic transitions that have made the Dominican Republic an attractive site for foreign business and tourism are also addressed, along with the economic causes of urban and rural unrest and the emigration of Dominicans to Puerto Rico and the United States. Critical public policy issues such as energy, taxation, population control, and education are explored, together with the social and political conflicts created by debt, austerity, and fiscal reform. Finally, the authors analyze the Dominican Republic's relations with its neighbors and major trading partners, giving special emphasis to the impact of new global and regional ties. Throughout, they focus on the struggle to maintain democracy in the face of the inevitable dislocations caused by economic reform and modernization.

The first overview of the culture and customs of the Dominican Republic. The new-look Rough Guide to the Dominican Republic - now in full colour throughout - is the ultimate travel guide to this fascinating island nation. Discover the country's highlights with stunning photography, colour-coded maps and more listings and information than ever before. You'll find detailed practical advice on what to see and do in the Dominican Republic - from paradise beaches to pulsating baseball games, mountains to merengue and kiteboarding to Carnival - as well as up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. Whether you have time to browse detailed chapters full of off-the-beaten track destinations, or need fast-fix itineraries and author recommendations that pick out the highlights you won't want to miss, The Rough Guide to the Dominican Republic won't let you down! Make the most of your time on Earth with The Rough Guide to the Dominican Republic - now available in ePub format. The classic guide to the birds of the Dominican Republic and Haiti—now fully revised and updated Field Guide to the Birds of the Dominican Republic and Haiti is the essential guide to birdwatching in these tropical countries. This completely revised and updated edition provides thorough accounts for more than 300 species, including details on new and endemic species. Now conveniently organized by facing pages, the book features a wealth of images that includes 150 new illustrations by renowned artist Dana Gardner and range maps based on the most current data. Species descriptions present facts about key field marks, similar species, voice, habitats, geographic distribution, status, range, and local names used in the Dominican Republic and Haiti. The guide underscores the importance of promoting the conservation of migratory and resident birds, and building support for environmental measures. Fully up-to-date text and maps Superb images include 150 new illustrations Facing-page treatment features more than 300 species Together Haiti and the Dominican Republic form the island of Hispaniola. With easy cross border travel, this guide is aimed at both the independent traveller and the adventurous package tourist, providing all the necessary practical information. ' A diplomatic history of the Dominican Republic and the successes and failures of the Good Neighbor Policy. Describes the geography history culture industry and people of the Dominican Republic This work examines the distinct political periods in the country's history, such as the Spanish, French, Haitian, and US occupations and the several periods of self-rule. It also covers a socioeconomic history by establishing links between socioeconomic conditions and political developments. Based on ten years of research, this book is an ethnographic study which examines the erotic underpinnings of transnational tourism. The Historical Dictionary of the Dominican Republic contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

2011.luff.ch