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Mike Oldfield è un libro di Manuali Giovanni A biography which concentrates on Oldfield's early musical career as a guitarist and composer. Born without social instincts many people take for granted, brought up in a troubled

environment and possessed with an extraordinary musical talent, Mike Oldfield was thrust into the spotlight at the tender age of nineteen. His first album *Tubular Bells* went on to sell fifteen million copies worldwide and catapulted him into a stardom he was ill-equipped to cope with. From growing up with an alcoholic mother, to his feelings of alienation and struggles with depression, this book takes Mike from his early years, through his staggering fame, his broken marriages, years as a recluse, his rebirth experience at a controversial Exegesis seminar and beyond. Mike Oldfield has been on a journey few of us could ever imagine, and offers a message of hope to anybody who feels they live on the edge of society. The *Mike Oldfield Chronology* is a comprehensive look at the recording and release history of the man who, for over 40 years, has created some of the world's most innovative and groundbreaking music. It covers every aspect of Mike Oldfield's recording career, from his early days with his sister in the folk duo *The Sallyangie*, to his joining Kevin Ayers *And The Whole World*, through the recording of his albums and his numerous guest appearances. The information is presented date by date in chronological order, accompanied by detailed descriptions of each song version and non-album track, the edits, remixes, extended versions and demos (some released and some unreleased). The book also covers Mike's tours and live appearances. It's all here, in *The Mike Oldfield Chronology!* Richard Newman first made a name for himself in the mid-70s, as an interviewer on an all-night programme called *Night Flight*, in the early days of *Capital Radio*. Since then he has been one of the great animators of English acoustic and electric music, tireless in his work as a film maker, record producer, guitar teacher and musician. Newman has the rare ability to persuade musicians to open up and talk about their work, perhaps because he is a gifted musician himself. He uses that talent brilliantly in this book, a tribute to one of the great landmarks of English music. Using hours of tape interviews that he recorded in 1993 with the three people who make Mike Oldfield's legendary *Tubular Bells*, author and broadcaster Richard Newman presents the true story of how this unique, iconic and multi-million selling album was created. Their accounts tell how a chance meeting by a group of young people was to result in them simultaneously creating the first residential recording studio, producing one of the biggest selling records of all times, and establishing the renowned *Virgin Records* label. *Tubular Bells* has gone on to sell approximately 20 million copies, and continues selling today. Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of 2001: *A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of *Thalassa*—sent there centuries ago to continue the human race before Earth's destruction. *Thalassa's* resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship *Magellan* arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. "Clarke's simple, musical style never falters in this sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended." —*Library Journal* How Mike Oldfield came to be who he is, his drive to become a musician and his personal motivations about his distinguished career are covered in detail in his own excellent autobiography, *Changeling*, published by *Virgin books* in 2007. *A Life Dedicated to Music* deliberately takes a different approach, documenting the events of Mike's career through the information gathered in interviews during 27 years of producing Mike Oldfield fan magazines. The views of the musicians, music industry professionals, assistants and fans closest to Mike have been assembled in chronological order for the first time, with the addition of new content from interviews conducted for this book, resulting in the first comprehensive record of Mike's 45-year career to 2013. Mike Oldfield has consistently delivered momentous compositions with virtuoso performances since the ground-breaking *Tubular Bells* in 1973. Excelling at every challenge from folk, pop, classical, reggae, heavy rock and video production to computer games, his creative genius and insistence on perfection has ensured his place as one of the World's most successful recording artists. It can be difficult for an artist to have such overwhelming success so early into their career as was the case for Mike Oldfield. To this day, his name is forever synonymous with the album *Tubular Bells*. Mike followed this album with three further long form works in the 1970s, before venturing off onto other musical paths. The 1980s saw further success both in the albums and singles charts, while recent years have seen a return to long form music, often via sequels to his most famous work, with his most recent album being *Return To Ommadawn* in 2017. The music of Mike Oldfield touches listeners in ways that can be hard to describe. It bridges the gap between many musical cultures, whilst staying sharp and alert to current technological trends. In this book, *Ryan Yard* looks at the entire catalogue of albums to uncover what it is that makes his music so special. Each track from every album is critiqued with the aim of offering long term fans a different perspective whilst enticing new fans to explore and familiarise themselves with such wonderful new music. It makes a wonderful companion as the listener absorbs the music, hopefully offering food for thought as they embark on, or continue, their journey through the music of this remarkable artist. The full eBook version of *Bert Weedon's Play in a Day* in fixed-layout format. *Play in a Day* remains the world's most successful guitar tutor. It is as much a legend as the stars who've learnt from it - Eric Clapton, Mike Oldfield, Paul McCartney, Steve Hillage, George Harrison, John Lennon, Sting, Brian May, Pete Townshend and dozens more.

Play in a Day is easy to use, inexpensive and can help to turn you into a legendary performer too. The Mike Oldfield Chronology, Second Edition, is a comprehensive look at the recording and release history of the man who, for over 40 years, has created some of the world's most innovative and groundbreaking music. This Chronology covers every aspect of Mike Oldfield's recording career, from his early days with his sister in the folk duo The Sallyangie, to his joining Kevin Ayers And The Whole World, through the recording of his albums and his numerous guest appearances. The information is presented date by date in chronological order, accompanied by detailed descriptions of each song version and non-album track, edit, remix, extended version and demo (some released and some unreleased). It also covers Mike's tours and live appearances. Mike Oldfield, músico singular, huidizo, camaleónico, tremendamente efectista, ha sido capaz de sorprender con sonidos de todo tipo desde que en 1968 se publicó su primer disco. " Children of the Sun " Músico en continua evolución, domina numeros instrumentos y ha ido introduciendo paulatinamente la más moderna tecnología en sus grabaciones. Pocos artistas han conseguido como él números uno con intervalos de tiempo de más de veinte años. Entre sus discos de mayor éxito se pueden destacar: " Tubular Bells " (1973), " QE2 " (1980), " The Killing Fields " (1984), " Tubular Bells II " (1992) y " The songs of Distance Earth " (1994). Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 28. Chapters: Tubular Bells, Music of the Spheres, Amarak, Ommadawn, Hergest Ridge, Platinum, The Millennium Bell, Tubular Bells II, Tubular Bells 2003, Crises, Five Miles Out, The Songs of Distant Earth, Light + Shade, Voyager, Incantations, Islands, QE2, Exposed, Heaven's Open, Tubular Bells III, Earth Moving, Discovery, The Orchestral Tubular Bells, The Killing Fields, Tr3s Lunas, Guitars, Children of the Sun, The Singles, The Mike Oldfield EP. Excerpt: Tubular Bells is the debut record album of English musician Mike Oldfield, released in 1973. It was the first album released by Virgin Records and an early cornerstone of the company's success. Vivian Stanshall provided the voice of the "Master of Ceremonies" who reads off the list of instruments at the end of the first movement. The piece was later orchestrated by David Bedford for The Orchestral Tubular Bells version and it had three sequels in the 1990s, Tubular Bells II (1992), Tubular Bells III (1998) and The Millennium Bell (1999). Finally, the album was fully re-recorded as Tubular Bells 2003 at its 30th anniversary in 2003. A newly mastered and mixed re-issue of the original album appeared in June 2009 on Mercury Records, with bonus material. On 6 June there were international bell-ringing ceremonies to promote the release. All songs written and composed by Mike Oldfield, except "The Sailor's Hornpipe" (traditional, arranged by Mike Oldfield) Copyright 1973 Virgin Music Publishers Ltd. Acoustic guitar, bass guitar, electric guitar, Farfisa, Hammond, and Lowrey organs; flageolet, fuzz guitars, glockenspiel, "honky tonk" piano (piano modified to sound more percussive), mandolin, piano, "Piltown Man," percussion, Spanish guitar, producer, "taped motor drive amplifier organ chord," timpani, vocals and tubular bells. Tubular... Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 30. Chapters: A Day in the Life, Tubular Bells, Don't Stop Believin', I'm Your Captain, Nights in White Satin, Dust in the Wind, Hergest Ridge, Tom Sawyer, Somebody to Love, 2112, Lucky Man (Emerson, Lake & Palmer song), I Want You, Cygnus X-1 duology, You Enjoy Myself, Heat of the Moment, Karn Evil 9, All My Love, I Believe in Father Christmas, Follow You Follow Me, 10538 Overture, Tarkus, Red Sector A, Hocus Pocus, Xanadu, Fire On High, Song for America, Take a Pebble, Lady in Black, Isn't Life Strange, Carry On Wayward Son, Question, The Trees, Mr. Radio, Kuiama, Une Nuit A Paris, Mission, From the Beginning (Emerson, Lake & Palmer song), Sweet Lorraine, Sole Survivor, July Morning, Toccata, Mystic Rhythms. Excerpt: Tubular Bells is the debut record album of English musician Mike Oldfield, released in 1973. It was the first album released by Virgin Records and an early cornerstone of the company's success. 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Le 25 mai 1973, paraît Tubular Bells, premier album d'un jeune label, Virgin Records, et d'un inconnu d'à peine 20 ans : Mike Oldfield. Cette œuvre instrumentale va rencontrer un succès aussi immense qu'inattendu, amplifié par l'utilisation de son thème d'introduction dans le film L'Exorciste. Ce disque célèbre, dont les ventes sont aujourd'hui estimées à plus de quinze millions d'exemplaires, a suscité plusieurs suites et versions alternatives, et même un concert aux Jeux Olympiques de Londres en 2012. Il a fortement contribué à bâtir la fortune de l'empire Virgin et reste l'œuvre emblématique de Mike Oldfield. Ce livre revient sur son contexte de création et de diffusion. Frédéric Deléage est né en 1968 à Périgueux. Il est journaliste à La Nouvelle République du Centre-Ouest et Centre Presse. Passionné de musiques progressives, il a collaboré à plusieurs magazines (Rockstyle, Compact, Crossroads) et a créé le blog rockprogetc.com. Aux éditions Le mot et le reste, il est déjà l'auteur d'une anthologie consacrée au rock progressif et

de la biographie de Kate Bush. This matte 8.5"x11" contemplative composition notebook journal is great for folks to write down their notes about their favorite bands. This portable book can even be used as a free-form planner (that you can use to plan your "accidental" celebrity run-ins). It has 120 lined pages and a cover that has an affirming fan message. Quiet reflection has been shown to calm the mind and help retain information. Create a fabulous ritual and reap the benefits! description

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