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Modern Japanese Swords and Swordsmiths Nov 21 2022 This illustrated guide to the development of the Japanese sword in the modern era concentrates on the techniques and output of the best smiths. It includes a detailed look at the swords used during World War II and should be of interest to collectors and enthusiasts. The lineage of the Japanese sword can be traced back over a thousand years, and throughout its long history the sword has emerged as one of Japan's most durable cultural assets. Part of its mythical appeal lies in the unique harmony of its historical roles as deadly hand-held weapon, embodiment of the samurai

Japan's Household Registration System and Citizenship Jun 04 2021 Japan's Household Registration System (koseki seido) is an extremely powerful state instrument, and is socially entrenched with a long history of population governance, social control and the maintenance of social order. It provides identity whilst at the same time imposing identity upon everyone registered, and in turn, the state receives validity and legitimacy from the registration of its inhabitants. The study of the procedures and mechanisms for identifying and documenting people provides an important window into understanding statecraft, and by examining the koseki system, this book provides a keen insight into social

and political change in Japan. By looking through the lens of the koseki system, the book takes both an historical as well as a contemporary approach to understanding Japanese society. In doing so, it develops our understanding of contemporary Japan within the historical context of population management and social control; reveals the social effects and influence of the koseki system throughout its history; and presents new insights into citizenship, nationality and identity. Furthermore, this book develops our knowledge of state functions and indeed the nation state itself, through engaging critically with important issues relating to the koseki while at the same time providing a platform for further investigation. The contributors to this volume utilise a variety of disciplinary areas including history, gender studies, sociology, law and anthropology, and each chapter provides insights that bring us closer to a comprehensive grasp of the role, effects and historical background of what is a crucial and influential instrument of the Japanese state. This book will be of great interest to students and scholars of Japanese history, Japanese culture and society, Japanese studies, Asian social policy and demography more generally.

My Viet Feb 18 2020 Twentieth-century America reduced Vietnam to “Nam”: the surreal site of a military nightmare. The early twenty-first century has seen the revision of this image to recognize the people and culture of Vietnam itself. Vietnamese Americans, both immigrants and the American children of immigrants, have participated in changing this

perception, consistently presenting their side of the story in memoirs published since the 1960s. My Viet is the first anthology to provide a comprehensive overview of these memoirs and the historical picture they offer and to include Vietnamese writing that goes beyond memoir, revealing a new generation of Vietnamese American poetry, fiction, and drama. The narratives in Part 1, Tales of Witness, treat the major events of the Vietnamese diaspora: Vietnam's resistance to French colonization, the "Vietnam War," post-war Vietnamese life, immigration to and life in America, and reconnections with contemporary Vietnam. Part 2, Tales of Imagination, moves beyond the master narratives of war and immigration to survey exciting innovations in the work of Vietnamese American writers. The texts demonstrate the full flowering of Vietnamese American literature in English and are among the best contemporary writings of any category. My Viet presents a rich, varied, and provocative collection of literary work that explores Vietnam from many Vietnamese points of view, sees America through a specifically Vietnamese American lens, and broadens the scope of Vietnamese American literature to its fullest extent.

The Japanese LGBTQ+ Community in the World Jun 23 2020

This study of the Japanese LGBTQ+ community sheds light on the intersectionality of lived experiences, including gender, sexuality, family, (mental) health, race and ethnicity, migration, and nationality, offering a picture of a community whose experience is deeply embedded in the dynamic society

around. The Japanese LGBTQ+ Community in the World takes an innovative approach, viewing the community as an integral part of the world in flux, rather than an isolated monoracial and monolingual tight-knit entity. Like the US and many other countries in the world, when the pandemic struck Japan, its citizens were not all equally equipped to withstand it. Due particularly to lingering systemic injustices, including stigma, ostracism from family and society, as well as lack of legal protection of their basic human rights, the pandemic has disproportionately affected the lives of LGBTQ+ individuals and couples in Japan. They face unique challenges within various facets of their lives. Their experiences are an integral part of understanding how this pandemic is affecting a societal response to an already marginalized group of individuals. This important study looks at the issues from a range of perspectives including public health care services, the media and cross-cultural experience. This book is ideal for students and scholars of gender studies, LGBTQ studies, sociology, health, and Asian studies.

The Evolution of the Japanese Developmental State Apr 14 2022 Through an historical institutionalist lens, this book examines the reasons why the key features of the Japanese developmental state, such as pilot agencies and industrial associations, continued to play key roles in the post-war Japanese economy. Further, it locates the fundamental roots of the developmental state system in wartime Manchuria and thus highlights how decisions made in the context of war

continued to influence the direction of the Japanese economy over the following decades.

The Japanese Culture of Mourning Whales Feb 12 2022 This book provides an in-depth study of Japanese whaling culture, emphasizing how the Japanese have considered whales and whaling in relation to their understanding of nature and religion. It examines why and how the Japanese have mourned the deaths of whales, treating them as if they were human beings, and assesses the relevance of this culture to nature conservation and management of sustainable use of natural resources. It also sheds new light on Japanese whaling, one of the most controversial issues in the contemporary world, by highlighting the hitherto unknown aspects of Japanese beliefs about whales and whaling, which constitute an integral part of their core concept of how they should coexist with nature. Through cross-examining previous studies of Japanese whaling, as well as analyzing new documents and conducting field research on location, this book presents a comprehensive survey of Japanese whaling culture and memorial rites for whales and offers viable insights on how the Japanese whaling culture can be applied to solving current global issues, including nature conservation, management of sustainable use of natural resources, and protection of wildlife and its habitats.

Traditional Folk Song in Modern Japan Oct 28 2020 The Japanese say that 'folk song is the heart's home town'. Traditional folk songs (min'yo) from the countryside are

strongly linked to their places of origin and continue to play a role there. Today, however, they are also taught as a quasi-art music, arranged for stage and television, quoted in Westernized popular songs and so forth.

A History of Japanese Buddhism Jan 23 2023 First study in English on Japanese Buddhism by a distinguished scholar in the field of Religious Studies will be widely welcomed. The main focus is on the tradition of the monk (o-bo-san) as the main agent of Buddhism, together with the historical processes by which monks have developed Japanese Buddhism as it appears in the present day.

Transactions Nov 16 2019

Civil Affairs Handbook: Japan Aug 06 2021

CONTENTS.--[1] Albania. (M362)--[2] Austria. (M360)--[3] Belgium. (M361)--[4] Bulgaria. (M358)--[5] Denmark. (M366)--[6] France. (M352)--[7] French Indo-China. (M359)--[8] Germany. (M356)--[9] Greece. (M351)--[10] Hungary. (M369)--[11] Italy. (M353)--[12] Japan. (M354)--[13] Korea. (M370)--[14] Manchuria. (M367)--[15] Netherlands. (M357)--[16] Norway. (M350)--[17] Philippines. (M365)--[18] Poland. (M364)--[19] Rumania. (M363)--[20] Thailand. (M368)--[21] Yugoslavia. (M355).

Language in Public Spaces in Japan Jan 31 2021 This book throws light on ideologies, practices and sociocultural developments currently shaping language use in Japan by departing from the more common investigation of language in private contexts and examining aspects of the language found

in a range of significant public spaces, from the material (an international airport, the streets of Tokyo, the JSL classroom in Japan and courtrooms) to the electronic (television dramas, local government web pages and cyberspace). Through its study of the language encountered in such settings, the volume provides a deeper understanding of multifaceted aspects of linguistic diversity, both in terms of the use of languages other than Japanese and of issues relating to the Japanese language itself. The variety of theoretical approaches brought to bear by contributing authors ensures a substantial intellectual contribution to the literature on language in contemporary Japan. This book was published as a special issue of Japanese Studies.

Multiethnic Japan May 15 2022 Multiethnic Japan challenges the received view of Japanese society as ethnically homogeneous. Employing a wide array of arguments and evidence--historical and comparative, interviews and observations, high literature and popular culture--John Lie recasts modern Japan as a thoroughly multiethnic society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern outcasts), Chinese, Koreans, and Okinawans. In so doing, he depicts the trajectory of modern Japanese identity. Surprisingly, Lie argues that the belief in a monoethnic Japan is a post-World War II phenomenon, and he explores the formation of the monoethnic ideology. He also makes a general argument about the nature of national

identity, delving into the mechanisms of social classification, signification, and identification.

The Making of Monolingual Japan Jan 11 2022 Japan is regarded as a model case of successful language modernization. It is also often erroneously believed to be linguistically homogenous. This book explores the debates relating to language modernization from a language ideology perspective, and in doing so reveals the mechanisms by which language ideology undermines linguistic diversity.

A History of the World from the 20th to the 21st Century May 23 2020 Provides a comprehensive survey of the key events and personalities of this period.

Women and Public Life in Early Meiji Japan Mar 01 2021 Women and Public Life in Early Meiji Japan focuses on women's activities in the new public spaces of Meiji Japan. With chapters on public, private, and missionary schools for girls, their students, and teachers, on social and political groups women created, on female employment, and on women's participation in print media, this book offers a new perspective on nineteenth- and early twentieth-century Japanese history. Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere, that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do, and that they were fully integrated in the production of Meiji culture. Mara Patessio shows that

the study of women is fundamental not only in order to understand fully the transformations of the Meiji period, but also to understand how later generations of women could successfully move the battle forward. Women and Public Life in Early Meiji Japan is essential reading for all students and teachers of 19th- and early 20th-century Japanese history and is of interest to scholars of women's history more generally.

China and Japan in the Late Meiji Period Oct 16 2019 The first war between China and Japan in 1894/95 was one of the most fateful events, not only in modern Japanese and Chinese history, but in international history as well. The war and subsequent events catapulted Japan on its trajectory toward temporary hegemony in East Asia, whereas China entered a long period of domestic unrest and foreign intervention. Repercussions of these developments can be still felt, especially in the mutual perceptions of Chinese and Japanese people today. However, despite considerable scholarship on Sino-Japanese relations, the perplexing question remains how the Japanese attitude exactly changed after the triumphant victory in 1895 over its former role model and competitor. This book examines the transformation of Japan's attitude toward China up to the time of the Russo-Japanese War (1904/5), when the psychological framework within which future Chinese-Japanese relations worked reached its erstwhile completion. It shows the transformation process through a close reading of sources, a large number of which is introduced to the scholarly discussion for the first time.

Zachmann demonstrates how modern Sino-Japanese attitudes were shaped by a multitude of factors, domestic and international, and, in turn, informed Japan's course in international politics. Winner of the JaDe Prize 2010 awarded by the German Foundation for the Promotion of Japanese-German Culture and Science Relations

Notes on the History of Medical Progress in Japan Mar 21 2020

Japan's Agricultural Market and Trade, 1979-March 1987 Oct 08 2021

Revolutionary Struggle in Manchuria Mar 13 2022 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1983.

Science, Technology, and Medicine in the Modern Japanese Empire Oct 20 2022 Science, technology, and medicine all contributed to the emerging modern Japanese empire and conditioned key elements of post-war development. As the only emerging non-Western country that was a colonial power in its own right, Japan utilized these fields not only to define itself as racially different from other Asian countries and thus justify its imperialist activities, but also to position itself within the civilized and enlightened world with the advantages of

modern science, technologies, and medicine. This book explores the ways in which scientists, engineers and physicians worked directly and indirectly to support the creation of a new Japanese empire, focussing on the eve of World War I and linking their efforts to later post-war developments. By claiming status as a modern, internationally-engaged country, the Japanese government was faced with having to control pathogens that might otherwise not have threatened the nation. Through the use of traditional and innovative techniques, this volume shows how the government was able to fulfil the state's responsibility to protect society to varying degrees. The contributors push the field of the history of science, technology and medicine in Japan in new directions, raising questions about the definitions of diseases, the false starts in advancing knowledge, and highlighting the very human nature of fields which, on the surface, seem to non-specialists to be highly rational. Challenging older interpretative tendencies, this book highlights the vigour of the field and the potential for future development. Therefore, it will be of huge interest to students and scholars of Japanese history, Asian history, the history of science and technology and the history of medicine.

Death and the Afterlife in Japanese Buddhism Jul 17 2022
For more than a thousand years, Buddhism has dominated Japanese death rituals and concepts of the afterlife. The nine essays in this volume, ranging chronologically from the tenth century to the present, bring to light both continuity and

change in death practices over time. They also explore the interrelated issues of how Buddhist death rites have addressed individual concerns about the afterlife while also filling social and institutional needs and how Buddhist death-related practices have assimilated and refigured elements from other traditions, bringing together disparate, even conflicting, ideas about the dead, their postmortem fate, and what constitutes normative Buddhist practice. The idea that death, ritually managed, can mediate an escape from deluded rebirth is treated in the first two essays. Sarah Horton traces the development in Heian Japan (794–1185) of images depicting the Buddha Amida descending to welcome devotees at the moment of death, while Jacqueline Stone analyzes the crucial role of monks who attended the dying as religious guides. Even while stressing themes of impermanence and non-attachment, Buddhist death rites worked to encourage the maintenance of emotional bonds with the deceased and, in so doing, helped structure the social world of the living. This theme is explored in the next four essays. Brian Ruppert examines the roles of relic worship in strengthening family lineage and political power; Mark Blum investigates the controversial issue of religious suicide to rejoin one's teacher in the Pure Land; and Hank Glassman analyzes how late medieval rites for women who died in pregnancy and childbirth both reflected and helped shape changing gender norms. The rise of standardized funerals in Japan's early modern period forms the subject of the chapter by Duncan

Williams, who shows how the Soto Zen sect took the lead in establishing itself in rural communities by incorporating local religious culture into its death rites. The final three chapters deal with contemporary funerary and mortuary practices and the controversies surrounding them. Mariko Walter uncovers a "deep structure" informing Japanese Buddhist funerals across sectarian lines—a structure whose meaning, she argues, persists despite competition from a thriving secular funeral industry. Stephen Covell examines debates over the practice of conferring posthumous Buddhist names on the deceased and the threat posed to traditional Buddhist temples by changing ideas about funerals and the afterlife. Finally, George Tanabe shows how contemporary Buddhist sectarian intellectuals attempt to resolve conflicts between normative doctrine and on-the-ground funerary practice, and concludes that human affection for the deceased will always win out over the demands of orthodoxy. Death and the Afterlife in Japanese Buddhism constitutes a major step toward understanding how Buddhism in Japan has forged and retained its hold on death-related thought and practice, providing one of the most detailed and comprehensive accounts of the topic to date. Contributors: Mark L. Blum, Stephen G. Covell, Hank Glassman, Sarah Johanna Horton, Brian O. Ruppert, Jacqueline I. Stone, George J. Tanabe, Jr., Mariko Namba Walter, Duncan Ryuken Williams.

Routledge Handbook of Japanese Politics Nov 28 2020 The Routledge Handbook of Japanese Politics is an advanced level

reference guide which surveys the current state of Japanese politics, featuring both traditional topics and cutting edge research. The volume is divided into five sections covering: domestic politics civil society social policy political economy and international relations/security The first four sections begin with an overview chapter that provides historical background information on the section's overarching topic. The chapters that follow explore more specific topics in the sub-area. In the final section, historical background information is contained in the individual chapters which cover the diverse areas of international political economy, security and foreign policy. Offering a complete overview of the full spectrum of Japanese politics, the Handbook is an invaluable resource for academics, researchers, policy analysts, graduate and undergraduate students studying this ever-evolving field.

Japanese Names & How To Read Dec 30 2020 First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Japanese Art Aug 18 2022

A Companion to the Anthropology of Japan Sep 07 2021 This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan.

Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and

misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

Japan's Shifting Status in the World and the Development of Japan's Medical Insurance Systems Aug 26 2020 This book explains the origins and early developments of Japanese medical insurance systems from the 1920s to the 1950s. It closely examines the changes in the systems and the symbiotic relationship between Japan's status in international relations and the development of domestic medical insurance systems. While previous studies have regarded the origins and development of Japanese medical insurance systems as merely a domestic issue and pay little attention to the role or effects of international affairs, this book closely examines the changes in these systems by looking at the enactment of the Health Insurance Law in 1922, the establishment of the National Health Insurance in 1938, the epoch-making reforms of 1942, numerous plans in the early Allied occupation period, and Japan's social security plan in 1950. In doing so, it shows that there was indeed a symbiotic relationship between Japan's status in international relations and the changing nature of domestic medical insurance systems. It also reveals that Japan's status in international relations set the framework within which interested groups, primarily the government, made rational choices. This book is a valuable resource for academics, researchers and students who have an interest in the Japanese medical insurance systems.

Women's History and Local Community in Postwar Japan
Dec 18 2019 This timely look at a neglected corner of Japanese historiography spotlights the decade following the end of World War II, a time in which Japanese society was undergoing the transformation from imperial state to democratic nation. For certain working and middle-class women involved in education and labor activism, history-writing became a means to greater voice within the turbulent transition. *Women's History and Local Community in Postwar Japan* examines the emergence of women's history-writing groups in Tokyo, Nagoya and Ehime, using interviews conducted with founding members and analysis of primary documents and publications by each group. It demonstrates how women appropriated history-writing as a radical praxis geared less toward revolution and more toward the articulation of local imaginations, spaces and memories after World War II. By appropriating history as a praxis that did not need revolution for its success, these women used connections established by Marxist historians between history-writing and subjectivity, but did so in ways that broke rank from nationally-referenced renditions of history and memory. Under conditions in which some women saw history as a field of articulation that remained dominated by men, they put into practice their own de-centered versions of history-writing that continue to influence the historical landscape in contemporary Japan.

My Saigon: The Local Guide to Ho Chi Minh City, Vietnam

Feb 24 2023 Experience real Saigon: My Saigon 2023 Saigon (Ho Chi Minh City) offers bustling streets, amazing walks, too-hip-for-you cafes, rocking music clubs, luxurious salons, explosively delicious restaurants, and indoor cat zoos. Saigon is Vietnam. It's young, practical, crowded, and a little bit brash. Unfortunately, most visitors to Saigon are limited to the same boring "attractions": unimpressive buildings, overpriced markets, and War propaganda. Saigon has so much more to offer, but it's largely undocumented in English-language travel guides. My Saigon documents what knowledgeable Saigonese people know: the most amazing experiences, the cultural backstories, the practical go-to tips, the best coffee, the best food (far beyond pho), the best hangouts, the coolest stuff, and hipsters, hipsters everywhere. Big-picture layout of the city. Basic history your tour guides aren't allowed to tell you. Don't stay in the backpacker cesspool, but don't overpay for a hotel. Get up and running with cheap mobile data in minutes, without visiting any phone stores. Pho isn't really a big thing in Saigon: it's a northern Vietnamese food. I'm sorry. But I'll show you the best pho in Saigon anyway. Delicious, authentic, moderately priced restaurants where my friends and I eat -- and that you won't find on Tripadvisor. Coffee. Did someone say coffee? I sure like coffee. Coffee. Yes. More coffee. Please. I'll tell you where. Hang out where Vietnamese people hang out, eat street snacks, listen to live music, whatever. Make cool friends, date guys or girls, whether you're a guy or a girl. Silly Saigonese slang, maybe to use with

your new Vietnamese girlfriend or boyfriend. The lowdown on how Saigon's mafia runs the streets and who the various street characters are. Don't wear a hammer-and-sickle t-shirt in Saigon. Don't give money to beggars and street kids, because they're all owned by the mafia. Saigon taxis are convenient and trouble-free, if you know one simple trick to avoid scams. My Saigon includes tutorials on basic Vietnamese language, history (that Vietnamese tour guides are forbidden from mentioning), Saigon street characters, urban navigation and transportation, internet and phones, money and prices, avoiding scams, making friends, and meeting love interests. Saigon is a wealth of sights, sounds, smells, and experiences. My Saigon is a guide, a love confessional, an instruction manual, and an ode to the city.

Wearing Cultural Styles in Japan Apr 02 2021 Explores how tradition and modernity coexist in regional Japan, arguing that the rural/urban dichotomy is outmoded for understanding this contemporary society.

Old - World Japan Jul 05 2021 "The spirit of Japan is as the fragrance of the wild cherry-blossom, 'un the dawn of the rising sun."

The Industries of Japan Apr 21 2020 First published in 1889, this facsimile edition makes available an important historical work on Japanese industry. It is a comprehensive survey of the state of Japanese industry at the end of the nineteenth century, covering agriculture and forestry, mining, the arts, textiles, paper, trade and commerce, including the foreign trade of

Japan since the opening of the country by Commodore Perry in 1854.

Britain and Japan: Biographical Portraits, Vol. VII May 03 2021 Brill Research Perspectives in Biblical Interpretation (RPBI) The growth of scholarly literature continues to accelerate at an exponential rate. Staying current on a variety of subjects is becoming increasingly difficult. RPBI brings a substantial range of contemporary methodological conversations about biblical literature to a wide readership. The main goal of each book is to address a particular contemporary question and/or problem of interpretive importance as it intersects with biblical scholarship, raising the issues and suggesting further directions. Race, class, gender, nationality, sexuality, geography, and ecology are examples of lenses that the authors incorporate into these discussions. These books are perfect for keeping abreast of conversations in the field, updating college and graduate-level courses with cutting-edge biblical scholarship, and exploring new and alternative approaches to long-standing questions in the field.

Transactions of the Asiatic Society of Japan Jun 16 2022 List of transactions, v. 1-41 in v. 41.

Information Technology Law in Japan Jan 19 2020 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical guide to information technology law – the law affecting information and communication technology (ICT) – in Japan – covers every aspect of the subject,

including the regulation of digital markets, intellectual property rights in the digital context, relevant competition rules, drafting and negotiating ICT-related contracts, electronic transactions, and cybercrime. Lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure. Following a general introduction, the monograph assembles its information and guidance in six main areas of practice: (1) the regulatory framework of digital markets, including legal aspects of standardization, international private law applied to the online context, telecommunications law, regulation of audio-visual services and online commercial platforms; (2) online public services including e-government, e-health and online voting; (3) contract law with regard to software, hardware, networks and related services, with special attention to case law in this area, rules with regard to electronic evidence, regulation of electronic signatures, online financial services and electronic commerce; (4) software protection, legal protection of databases or chips, and other intellectual property matters; (5) the legal framework regarding cybersecurity and (6) the application of criminal procedure and substantive criminal law in the area of cybercrime. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this monograph a valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in Japan will welcome this very useful guide, and

academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field.

Law in Japan Nov 09 2021 This volume explores major developments in Japanese law over the latter half of the twentieth century and looks ahead to the future. Modeled on the classic work Law in Japan: The Legal Order in a Changing Society (1963), edited by Arthur Taylor von Mehren, it features the work of thirty-five leading legal experts on most of the major fields of Japanese law, with special attention to the increasingly important areas of environmental law, health law, intellectual property, and insolvency. The contributors adopt a variety of theoretical approaches, including legal, economic, historical, and socio-legal. As Law and Japan: A Turning Point is the only volume to take inventory of the key areas of Japanese law and their development since the 1960s, it will be an important reference tool and starting point for research on the Japanese legal system. Topics addressed include the legal system (with chapters on legal history, the legal profession, the judiciary, the legislative and political process, and legal education); the individual and the state (with chapters on constitutional law, administrative law, criminal justice, environmental law, and health law); and the economy (with chapters on corporate law, contracts, labor and employment law, antimonopoly law, intellectual property, taxation, and insolvency). Japanese law is in the midst of a watershed period. This book captures the

major trends by presenting views on important changes in the field and identifying catalysts for change in the twenty-first century.

10 Japanese Short Stories for Beginners Sep 19 2022

Learning Japanese is hard and everyone says so. But not with this book. Whether you're just starting out or are already familiar with the Japanese language, this book will help you with expanding your Japanese vocabulary and improve your reading skills while having fun. This book is a collection of 10 entertaining and culturally interesting Japanese short stories for beginners and intermediate Japanese learners. The book also includes many unique mystery stories that will stimulate your imagination. The stories are written in Hiragana, Katakana, and about 250 basic Kanji characters which correspond to the advanced beginner and low intermediate levels. The stories also come with Furigana. The stories are followed by a line-by-line English translation, which will certainly speed up the learning process quite a bit. This book also includes a reading guide that explains the basics of the language and its characters. You get many practical examples on how to read the characters and you can also use this book as a language learning tool or Japanese textbook to advance with your Japanese skills at your own pace. A book for Japanese-language practice that will improve your reading skills and will entertain yourself. Lost in Tokyo Teaching in Japan Karaoke Japanese Style Saving Face Faux pas in the restaurant Just a couple of drinks Humor is if you still laugh A

*special Geisha A happy marriage Under the lamp post
Japan Sep 26 2020*

Childbearing and Careers of Japanese Women Born in the 1960s Dec 10 2021 ?This book provides the keys to understanding the trajectory that Japanese society has followed toward its lowest-low fertility since the 1980s. The characteristics of the life course of women born in the 1960s, who were the first cohort to enter that trajectory, are explored by using both qualitative and quantitative data analyses. Among the many books explaining the decline in fertility, this book is unique in four ways. First, it describes in detail the reality of factors concerning the fertility decline in Japan. Second, the book uses both qualitative and quantitative methods to introduce the whole picture of how the low-fertility trend began in the 1980s and developed in the 1990s and thereafter. Third, the focus is on a specific birth cohort because their experiences determined the current patterns of family formation such as late marriage and postponed childbirth. Fourth, the book explores the knife-edge balance between work and family conditions, especially with regard to childbearing, in the context of Japanese management and gender norms. After examining the characteristics of demographic and socioeconomic circumstances of postwar Japan in detail, it can be seen that the change in family formation first occurred drastically in the 1960s cohort. Using both qualitative interview data cumulatively from 150 people and quantitative estimates with official statistics, this book

shows how individual-level choices to balance work and family obligations resulted in a national-level fertility decline. Another focus of this book is the increasing unintended infertility due to postponed pregnancy, a phenomenon that is attracting great social attention because the average age of pregnancy is approaching the biological limit. This book is a valuable resource for researchers who are interested in the rapid fertility decline as well as the work–life balance and the life course of women in Japanese employment practice and family traditions.

Japanese Cinema and Otherness Dec 22 2022 Over the last 20 years, ethnic minority groups have been increasingly featured in Japanese Films. However, the way these groups are presented has not been a subject of investigation. This study examines the representation of so-called Others – foreigners, ethnic minorities, and Okinawans – in Japanese cinema. By combining textual and contextual analysis, this book analyses the narrative and visual style of films of contemporary Japanese cinema in relation to their social and historical context of production and reception. Mika Ko considers the ways in which ‘multicultural’ sentiments have emerged in contemporary Japanese cinema. In this respect, Japanese films may be seen not simply to have ‘reflected’ more general trends within Japanese society but to have played an active role in constructing and communicating different versions of multiculturalism. In particular, the book is concerned with how representations of ‘otherness’ in

contemporary Japanese cinema may be identified as reinforcing or subverting dominant discourses of 'Japaneseness'. the author book also illuminates the ways in which Japanese films have engaged in the dramatisation and elaboration of ideas and attitudes surrounding contemporary Japanese nationalism and multiculturalism. By locating contemporary Japanese cinema in a social and political context, Japanese Cinema and Otherness makes an original contribution to scholarship on Japanese film study but also to bridging the gap between Japanese studies and film studies.

Japan Fund for Poverty Reduction Jul 25 2020 The Japan Fund for Poverty Reduction (JFPR) was established in May 2000 and provides direct grant assistance to the poorest and most vulnerable groups in developing member countries (DMCs) of the Asian Development Bank (ADB) while fostering long-term social and economic development. The grants target poverty reduction initiatives with the direct participation of nongovernment organizations, community groups, and civil society. In 2009, the Government of Japan and ADB expanded the scope of JFPR to include provision of support to DMCs through capacity development, policy and advisory, research and development, and project preparatory technical assistance.

2011.luff.ch